**Juan Carlos Rodríguez**

**Assistant Professor of Spanish**

**School of Modern Languages**

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**I. Earned Degrees**

**Duke University**

Ph.D., Literature, 2007.

Certificate in Latin American Studies, 2007.

**Dissertation**: “The Post-dictatorial Documentaries of Patricio Guzmán: Chile, Obstinate Memory; The Pinochet Case and Island of Robinson Crusoe.”

**Committee**: Ariel Dorfman (Director), Alberto Moreiras (former director), Michael Chanan, Michael Hardt, Jane Gaines, Kenneth J. Surin.

**College of Staten Island, CUNY**

M.A., Cinema Studies, 2002.

**University of Puerto Rico in Río Piedras**

B.A. magna cum laude, Public Communications, 1997.

**II. Employment History**

Assistant Professor of Spanish, School of Modern Languages, Ivan Allen College, The Georgia Institute of Technology (Fall 2008 to the present).

Visiting Lecturer, Department of Hispanic Studies, Rice University (Fall 2006-Spring 2008).

Adjunct Professor, Department of Spanish, Faculty of General Studies, University of Puerto Rico, Rio Piedras (Fall 2004-Spring 2006).

**III. Honors and Awards**

Olga Nolla Poetry Award, San Juan, Puerto Rico, 2004.

**IV. Research, Scholarship, and Creative Activities**

**A. Published Books, Parts of Books, and Edited Volumes**

**A1. Books** (no data)

**A2. Refereed book chapters**

1. Juan Carlos Rodríguez, “The Nation in the Strike Zone and Reality at Bat: Bodies, Voices and Spaces of Cuban Baseball in Sport Documentaries” in *Sports and Nationalism in Latin America*, ed. Héctor Fernández L"Hoeste, Robert Irwin, and Juan Poblete (accepted for publication at Palgrave Macmillan).\*
2. Juan Carlos Rodríguez and Osvaldo Cleguer, “La cultura digital, o de los nuevos medios de comunicación (new media)” in *Redes hipertextuales en el aula: Claves y conceptos*, ed. José Manuel de Amo, Osvaldo Cleger and Antonio Mendoza (Barcelona: Editorial Octaedro, 2015). 67-82 (50% of the work)\*
3. Osvaldo Cleger and Juan Carlos Rodríguez, “La cultura digital y la convergencia de múltiples lenguajes. Los límites de lo literario” in *Redes hipertextuales en el aula: Claves y conceptos*, ed. José Manuel de Amo, Osvaldo Cleger and Antonio Mendoza (Barcelona: Editorial Octaedro, 2015). 53-66 (50% of the work)\*
4. Juan Carlos Rodríguez , “Documentary on Wheels: Car Culture in Karen Rossi’s *Isla Chatarra*” in *New Documentaries in Latin America*, ed. Vinicius Navarro and Juan Carlos Rodríguez, Global Cinema Series (Palgrave MacMillan: published in May 2014) 219-234.\*
5. Vinicius Navarro and Juan Carlos Rodríguez, “Introduction” in *New Documentaries in Latin America*, ed. Vinicius Navarro and Juan Carlos Rodríguez, Global Cinema Series (Palgrave MacMillan: published in May 2014) 1-21. (50% of the work)\*
6. Juan Carlos Rodríguez, “Dédalo en fuga: duelos, devenires, Políticas y legados de la forma en las ‘Caracolas’ de José María Lima” in *Poéticas de José María Lima: Tradición y sorpresa,* ed. Aurea María Sotomayor (Pittsburgh: Instituto Internacional de Literatura Latinoamericana, 2012) 37-73.\*
7. Juan Carlos Rodríguez, “Mutaciones del ciudadano insano: construcción biopolítica del miedo en los procesos de comunicación urbana” in *Miradas al margen: Cine y subalternidad en América Latina y el Caribe*, ed. Luis Duno-Gottberg (Caracas: Fundación Cinemateca Nacional, 2009) 395-419.\*

**A3. Other parts of books** (no data)

**A4. Edited volumes**

1. *New Documentaries in Latin America*, ed. Vinicius Navarro and Juan Carlos Rodríguez, Global Cinema Series (Palgrave MacMillan, published in May 2014). (298 pages) (50% of the work)\*

**B. Refereed Publications and Submitted Articles**

**B1. Published and accepted journal articles**

* 1. Juan Carlos Rodríguez, “Cinematic Ruinologies: Alamar and the Cuban Soviet Urban Imaginary in Contemporary Cuban Documentaries,” *La Habana Elegante*, no. 57 (November 2015).
  2. Juan Carlos Rodríguez, “Playing for the Nation, Fighting for the Revolution, Performing for the Camera: Documentaries on Cuban Sports,” *Journal of Sport History* (September 2014) 225-231.\*
  3. Juan Carlos Rodríguez, “Framing Ruins: Patricio Guzmán’s Postdictatorial Documentaries,” *Latin American Perspectives*, Special Issue: Political Documentary Film and Video in the Southern Cone (1950s-2000s), ed. Antonio Traverso and Tomás Crowder-Taraborrelli 40:1 (Jan 2013) 131-144.\*
  4. Juan Carlos Rodríguez, “The Figure of the Enemy in Elizam Escobar’s *La ficción*,” *The Journal of Latin American Cultural Studies* 20:1 (2011) 49-61.\*
  5. Juan Carlos Rodríguez ,“Del “trauma de la literatura” al “relato del trauma”: (con)figuraciones de la vergüenza en los relatos sobre la presencia militar norteamericana en Puerto Rico,” *Revista Iberoamericana*, Dossier: Puerto Rico en el Caribe y el Caribe en Puerto Rico. Ed. Juan Duchesne-Winter, Vol. 75, No. 229 (Winter 2009) 1139-1174. \*

**B2. Conference presentations with proceedings** (no data)

**B3. Other refereed material** (no data)

**B4. Submitted journal articles** (no data)

**C. Other Publications**

**C1. Edited Volumes**

1. Marta Hernández Salván and Juan Carlos Rodríguez, Eds. Issue # 15 of *Polygraph: an International Journal of Culture and Politics* on “Immanence, Transcendence, Utopia” (Spring 2004).

**C2. Non-refereed journal articles**

1. Juan Carlos Rodríguez, “‘Que en vez de infierno encuentres gloria’: reflexiones sobre el funeral de Carlos Monsiváis y diálogo con su obra,” *La Habana Elegante*, no. 48 (Fall-Winter 2010) (n.pag, online).

2. Juan Carlos Rodríguez, “Habrá que acercarse con una calma hostil: figuras del enemigo en las obras de Elizam Escobar,” *Pensamiento de los Confines*, no. 26, Argentina (Winter-Spring 2010) 133-146.

3. Juan Carlos Rodríguez, “Las manchas (del suelo / de la ciudad): una mirada a la gráfica urbana en San Juan,” *Revista Debats*, no. 88, España (Spring 2005) 54-62.

4. Juan Carlos Rodríguez, “Immanence and (its) Interruption,” *Polygraph: an International Journal of Culture and Politics* issue # 15 on “Immanence, Transcendence, Utopia,” (Spring 2004) 169-191.

**C3. Interviews**

1. Juan Carlos Rodríguez, “‘El cine militante es el cine abierto a la demanda de los compañeros’: una conversación con Fabian Pierucci del Grupo Alavio y Agora TV,” *A Contracorriente*, Vol. 7, no 2 (Winter 2010) 294-314.

2. Juan Carlos Rodríguez, “‘Tiene que suceder algo, tiene que destriunfar la revolución’: una conversación con Antonio José Ponte,” *La Habana Elegante*, no. 46 (Fall-Winter 2009) (n.pag., online).

**C4. Creative writing**

1. *Rehén de otro Reino* (San Juan: Editorial Tiempo Nuevo, 2008).

2. Eleven poems were included in an anthology of Puerto Rican

poetry edited by Professor Áurea María Sotomayor: *Red de voces.*

*Antología de poesía puertorriqueña contemporánea*. La Habana, Cuba:

Casa de las Américas, 2012.

**D. Presentations**

**D1. Invited speaker**

1. “Urban Projections, Cinematic Bricks: Cities as Construction Sites in Latin American Documentaries,” University of Pittsburgh, (October 30, 2014).

2. “Urban Projections, Cinematic Bricks: Cities as Construction Sites in Latin American Documentaries,” Birkett Williams Lecture, Ouachita University (October 14, 2014).

3. Presentation of the book *New Documentaries in Latin America* (Palgrave, 2014), Asociación de Documentalistas de Puerto Rico, San Juan, Puerto Rico (July 7, 2014).

4. “Tren urbano hasta la Avenida Corrientes: Bibliofilia y bibliodesencanto en Eduardo Lalo,” Coloquio Islas y Diásporas del Caribe Hispano en el Siglo XXI, Princeton University (April 10-11, 2014).

5. “Visiones de Caribe Urbano,” University of Puerto Rico, Río Piedras, (March 19, 2009).

**D2. Conferences**

1. “Toward a Film Micology: Alamar or the Biodeterrioration of the Cinematic City,” XXXIII International Congress of the Latin American Studies Association, San Juan (May 26-30, 2015).
2. “Soviet Development as Spatial Remainder in Contemporary Cuban Film,” XXXII International Congress of the Latin American Studies Association, Chicago (May 21-24, 2014).
3. “From Alamar to Moscú Restaurant: Representing Havana and the Cuban Soviet Imaginary in Contemporary Cuban Documentary,” American Comparative Literature Association Conference, New York University (March 20-23, 2014)
4. “Is there an Urban Documentary Tradition in Cuba?,” CPA Conference, San Juan, Puerto Rico (Nov. 21-24, 2013).
5. “On ‘How the lines of the Poem Withered into Ashes’: Mimicry and Incorporation in Jesus Colón’s “Kipling and I,’” PRSA Conference, Albany (Oct. 24-28, 2012).
6. “Urban and National Imaginaries in Juan Carlos Rulfo’s *En el hoyo*,”XXX International Congress of the Latin American Studies Association, San Francisco (May 23-26, 2012).
7. “On ‘How the lines of the Poem Withered into Ashes’: Mimicry and Incorporation in Jesus Colón’s “Kipling and I,’” Comparative Caribbean Conference, Department of Comparative Literature at Emory University (Nov. 4-6, 2011).
8. “Documentary on Wheels: Car Culture in Karen Rossi’s *Isla Chatarra*,” XXIX International Congress of the Latin American Studies Association, Toronto, Canada (Oct. 6-9, 2010)
9. “Havana Online: Virtual Communities, Urban Imaginaries and Documentary in the Digital Age,” Society for Cinema and Media Studies Conference, Los Angeles (March 17-21, 2010).
10. “From Cine Piquetero to Militant Media: National and Urban Imaginaries in the Documentaries of Grupo Alavío,” Documentary Now, Birkbeck College, London (January 15-16, 2010).
11. “Ruinas de la pantalla o la pantalla en ruinas: espacio y voz en los documentales de Patricio Guzmán,” XXVIII International Congress of the Latin American Studies Association, Rio de Janeiro, Brasil (June 11-14, 2009).
12. “Ruinas y memoria en el cine cubano post-ICAIC,” Virtual Caribbeans, Tulane University, New Orleans, Louisiana (February 28 - March 1, 2008).
13. “Mutaciones del ciudadano insano: ciudad, medios y la construcción biopolítica del miedo en ‘La otra cara del sexo,’” XXVII International Congress of the Latin American Studies Association, Montreal, Canada (Fall 2007).
14. “Cara a cara con *Los rostros de la hidra*,” XXVI International Congress of the Latin American Studies Association, San Juan, Puerto Rico (Spring 2006).
15. “El cine de Patricio Guzmán,” Foro sobre cultura visual chilena, Librería La Tertulia, Río Piedras, Puerto Rico (Fall 2005).
16. “Notas sobre Isla de Robinson Crusoe de Patricio Guzmán,” XXV International Congress of the Latin American Studies Association, Las Vegas N.V. (Fall 2004).
17. “The Challenges of Restitution: Notes on the Experience of the Civil Disobedience Camps in Vieques, Puerto Rico as an Archive for the Future(s) of the Political,” South Eastern Council of Latin American Studies Conference, University of North Carolina (Chapel Hill) (Spring 2003).
18. “The Biopolitical Life(s) and Neoliberal Time(s) of Pedro Rosselló in Puerto Rico,”, Dallas, TX, XXIV International Congress of the Latin American Studies Association (Spring 2003).
19. “(Des)bordes: pensamiento en tránsito de la mutación de época en el Puerto Rico contemporáneo,” XXIII International Congress of the Latin American Studies Association, Washington D.C. (Fall 2001).
20. “The Politics of Space in Vieques, Puerto Rico: Community Struggle in the Hidden Archive of the Empire,” Disciplinary Diagram//Political Fields Mediations of Identity and Space in the Late 20th Century, Duke University (March 30-April 2, 2000).
21. “La miseria y el guerrero o la representación de género en The Professional,” Conference on Television and Chilhood; School of Public Communications; University of Puerto Rico (April 1997).

**D3. Workshops**

1. “Reloading Urban Imaginaries and Political Networks: Latin American Cities in Digital Media” ICLAST Research Discussions on Media, Democracy, and Technology, Georgia Tech, Atlanta (Oct 15, 2015).
2. “From Offline to Switch On: Cuban Documentary and the Question of the Interface,” Symposium Latin American Media in the Age of Digital Humanities, Georgia Tech (March 26, 2015).
3. “La ciudad en el documental latinoamericano,” Seminario Universitario de Análisis Cinematográfico, UNAM, (June 5, 2015).
4. “Cultural Patrimony in Cusco, Peru,” Cities as Classrooms Panel organized by CETL, Georgia Tech, Atlanta (April 15, 2013).
5. “Tradición y malestar de la frontera en el Caribe Hispano,” Transnational Caribbean Cultures, Global Hispanism Workshop, Humanities Research Institute at Rice University, (September 28, 2007).
6. “El retiro de la metáfora en el Puerto Rico colonial-post-nacional: notas sobre el pensamiento post-hegemónico boricua,” Rethinking the Political Working Group, Center for Latin American and Caribbean Studies, Duke University (Fall 2002).
7. “Corporal F(r)ictions in Contemporary Puerto Rico: the Biopolitical Messiah as Allegory of Empire,” Duke University Literature Program's Workshop (November 2000).

**E. Grants and Contracts**

**E1. As Principal Investigator**

1. **“**Screening Havana: Urban Imaginaries of Post-Soviet Cuba in Documentary,”

Dean of the Ivan Allen College Grants Program, $4,500, PI, Summer and Fall 2014.

2. “Urban Imaginaries in Latin America Documentary,” Dean of the Ivan Allen College Grants Program, $11,500, PI, Fall and Spring 2011-2012.

3. “The Use of Information and Communication Technology Among Residents of the Cantera Peninsula,” Undergraduate Research Opportunities Program, $1,000, PI Collaborators: Anna Perry (undergraduate student), Matt Schrichte (undergraduate student), Spring 2010.

4. “Vieques Video Documentary,” Graduate School Summer Research Award, Duke University, $500, PI, Summer 2004.

5. “Vieques Video Documentary,” Center for International Studies Summer Research Award, Duke University, $500, PI, Summer 2004.

6. “Vieques Video Documentary,” Center for Latin American and Caribbean Studies Summer Research Award, Duke University, $3,000, PI, Summer 2004.

7. “Vieques Video Documentary,” Program in Latino Studies Research Award, Duke University, $500, PI, 2004.

**E2. As Co-Principal Investigator** (no data)

**E3. As Senior Personnel or Contributor** (no data)

**E4**. **Proposals Submitted But Not Funded**

1. “Staging Identities: Music, Sports and Visual Culture in the Caribbean,” Global FIRE, Georgia Tech, PI, Collaborators: Osvaldo Cleger (PI) and Vicki Galloway (PI), Submitted in March, 2012.

**F. Other Scholarly Accomplishments** (no data)

**G. Societal And Policy Impacts** (no data)

**V. Teaching**

**A. Courses Taught**

**Semester Course Name/Number Number of Students**

**FALL 2015**

SPAN 3102: Conversation II 17

SPAN 4350: Iberoamerican Cities 9

**SUMMER 2015**

SPAN 3692: Business and Culture in Mexico 20

SPAN 1002: Elementary Spanish II 7

**SPRING 2015**

SPAN 3813: Globalization 16

SPAN 3813: Globalization 7

SPAN 3823: Latin American Documentary 7

**SUMMER 2014**

SPAN 3111: Composition I 4

**SPRING 2014**

SPAN 3813:Latin American Documentaries 12

SPAN 4813:Latin American Music 5

SPAN 4813:Latin American Music 3

**FALL 2013**

SPAN 3813:Latin American Documentaries 16

SPAN 4813:Latin American Music 11

**SPRING 2013 – no teaching**

**FALL 2012**

SPAN 3500:Latin American Sci-Fi 5

SPAN 3813: Globalization 8

**SUMMER 2012**

SPAN 4350: Cultural Patrimony in Peru 28

**SPRING 2012**

SPAN 4350:Iberoamerican Cities3

SPAN 3823: Globalization 19

SPAN 3111: Spanish Composition 20

**SUMMER 2011**

SPAN 4350:Cultural Patrimony in Peru 10

**FALL 2011 – no teaching**

**SPRING 2011**

SPAN 3111: Spanish Composition 16

SPAN 3813: Detective Fiction 19

**FALL 2010**

SPAN 3111: Spanish Composition 16

SPAN 3813: Detective Fiction 14

**SPRING 2010**

SPAN 3813: The Latin American Short Stories 16

SPAN 3813: Latin American Sci-Fi 20

SPAN 4813: Ibero-American Cities 17

**FALL 2009**

SPAN 3813: Latin American Sci-Fi 22

SPAN 4813: Ibero-American Cities 9

**SPRING 2009**

SPAN 3813: The Latin American Short Stories 20

SPAN 4813: Cuba: In Search of Development Alternatives 11

(Also cross listed as INTA 4803/8803)

**FALL 2008**

SPAN 3813: The Latin American Short Stories 15

SPAN 4813: The City in the Hispanic Caribbean 8

**B. Individual Student Guidance**

**B1. Postdoctoral Fellows** (no data)

**B2. Ph.D. Students** (no data)

**B3. MS Students** (no data)

**B4. Undergraduate Students**

1. Independent research advisor for Matt Schrichte and Anna Perry (Spring 2010)

**B5. Service on thesis or dissertation committees**

1. Member of the dissertation committee of Anastasia Valecce, Ph.D. Emory University (Spanish), Title of the Dissertation: Cine y (r)evolución: el neorrealismo

italiano en Cuba (1959-1969), Date of the defense: April 11, 2013

2. Member of the dissertation committee of Angel M. Díaz, Ph.D. Emory University (Spanish), Title of the Dissertation: Muerte de la poesía: el acto poético en la obra de Roberto Bolaño, Date of the defense: July 10, 2014.

**B6**. **Mentorship visiting scholars** (no data)

**C. Other Teaching Activities**

**Study abroad programs:**

* Professor at Georgia Tech’s Summer Study Abroad Program in Cusco Peru (Summer 2012); Three weeks (Course taught: “Cultural Patrimony and Heritage Tourism in Cusco, Peru”).
* Professor at Georgia Tech’s Summer Study Abroad Program in Cusco Peru (Summer 2011); Five weeks (Course taught: “Cultural Patrimony and Heritage Tourism in Cusco, Peru”).
* Faculty Advisor at Georgia Tech’s Spanish Language for Business and Technology Study Abroad Program in Mexico (Summer 2010); Five weeks (In charge of discussion sessions in Mexican Cinema Course co-taught with Dr. Galloway).
* Faculty Advisor at the Georgia Tech’s Spanish Language for Business and Technology Study Abroad Program in Madrid, Spain (Summer 2009); Four weeks (In charge of discussion sessions in Spanish Cinema Course co-taught with Dr. Labarca).
* Faculty Advisor at Georgia Tech’s Study Abroad Program in Argentina (Summer 2009); Two weeks (Offered two talks and advice to students in Dr. Bowman’s program).

**Vi. Service**

**A. Professional Contributions**

**A1. Editorial Boards**

Co-editor (along with Professor Héctor Fernández L’Hoeste, from Georgia State University) of the book series Reframing Media, Technology and Culture in Latin America for the University Press of Florida (contract signed in 2014)

Member of the Editorial Board of *La Habana Elegante* (2009-2014)

Member of the Editorial Board of *Hotel Abismo* (2005-2010)

Member of the Editorial Board of *Polygraph* (2004-2006)

**A2. Events Coordinated**

1.Coordinator of “Visiones de Caribe Urbano: A Series of Documentary Screenings and Forum” in the University of Puerto Rico in Rio Piedras, (March 17-19, 2009)

**B. Public Service** (no data)

**C. Community Service**

1. Member of the Cine Latinoamericano Film Series Organizing Committee at the Latin American Association, Atlanta, GA. (2011)

2. Voluntary work for The Latino Youth Leadership Conference at The Westminster Schools on November 13, 2010 (Georgia Tech Recruiting Effort with Jorge Breton).

3. Volunteer at various events of the Latin American Association (2011-to the present)

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**D. Institute Contributions**

**D1. Events Coordinated**

1. Coordinator of the Symposium Latin American Media Studies in the Age of Digital Humanities, Georgia State University and Georgia Institute of Technology (March 26 and 27, 2014).
2. Coordinator of the visit of Pulitzer Prize Winner and Author Junot Díaz to Georgia Tech (April 17, 2014).
3. Collaborated in the organization of the Spanish Day at the School of Modern Languages, celebrated on October 17, 2013 at the Swann Building.
4. Coordinator of the visit of Author Orlando Luis Pardo Lazo to Gatech (Sept. 24, 2013).
5. Coordinator of the Global Hispanism Workshop (“Transnational Caribbean Cultures”), Humanities Research Center at Rice University (Spring 2007-Fall 2008).

**D2.** **Committees**

1. Participant in the GoStem Advisory Institute Committee.
2. Faculty Senate 2012-to the present.
3. Ivan Allen College Latin American Advisory Committee (IACLAAC) 2010-2011.
4. Faculty Advisor for Puerto Rican Student Association (PRISA) 2009-2011.
5. Representative of a student at the Student Grievance Committee, February 10, 2009.